

ARPINÉ RAHDJIAN | BIOGRAPHY

The young soprano with Armenian roots was discovered 2005 by Nikolaus Harnoncourt for his Carmen production as Micaela” at the festival “Styriarte” and was celebrated and highly praised by press and audience alike: “A youthfully passionate Arpiné Rahdjian let her soprano become the event of the evening” (Das Opernglas), “The ensemble’s best singer was not the title role but rather Micaela: Arpiné Rahdjian sings this part with great intensity, passion and wonderful phrasing.” (L’Opera) Rahdjian with her expressive and magnificent Micaela is the revelation of the evening.” (Il Giornale della Musica) “Arpiné Rahdjian (Micaela) is the discovery of the evening.... delight” (Kurier) “Arpiné Rahdjian is as Micaela the surprise of the evening.” (NEWS) “The interesting rising soprano of Arpiné Rahdjian as Micaela is on the contrary brilliant and effortless.” (Salzburger Nachrichten)

After this proof of her artistic skills, her potential, her beautiful voice and her extraordinary stage performance, she started her international career and sang the Micaela with enormous success at the State Opera Berlin. The soprano is with her opera and concert performances in Vienna, Salzburg, Berlin, Hamburg, Catania and the roles of Micaela, Fiordiligi, Donna Elvira, Contessa Almaviva, Agathe, Liù and Mimì amongst the most successful and interesting singers of her genre.

In 2002, Arpiné Rahdjian won the first prize at the 21st International Hans-Gabor-Belvedere Singing Competition in the category operetta along with special prizes donated by the Stadttheaters in Klagenfurt and Baden, the prize for the best stage presence from the Wiener Kammeroper and the prize for the best Austrian singer in the competition.

Arpiné Rahdjian studied singing at the Vienna Music Conservatory with KS Josef Hopferwieser, where she also graduated from the opera class with honours. Her studies were succeeded by courses with C.R. Holmes, H. Schubert, KS O. Miljakovic and G. Kahry as well as master classes with KS Patricia Wise, KS Walter Berry, KS Christa Ludwig. Since 2004, she works regularly and intensively with KS Mirella Freni in her academy in Italy. In July 2005 she won during a one-year master course the first prize of the Mirella Freni “L’Opera Italiana” competition.

Performances with the Pittsburgh Symphonic Orchestra brought her to Pittsburgh and Cleveland, with the Balthasar-Neumann-Ensemble under Thomas Hengelbrock a.o. to the Feldkirch Festival and the Salzburg Festival, with the European Chamber Orchestra under Nikolaus Harnoncourt to the Festival “Styriarte” in Graz/Austria, with the Staatskapelle Berlin under Dan Ettinger to the State Opera “Unter den Linden” in Berlin, with the Hamburg Symphonic Orchestra under Ralf Weikert to Hamburg, with the Vienna Symphonic Orchestra under Bertrand de Billy to the Theater an der Wien and with the Orchestra Filarmonia under Stefano Ranzani to the Teatro Massimo Bellini to Catania. With her opera and concert repertory she has been performing at the Musikverein, the Konzerthaus and the State Opera in Vienna as well as in Germany, The Czech Republic, Switzerland, Spain, Japan, Italy, Canada and the USA.

In 2006, a DVD with her live performances as “Carmen” with Ralf Weikert in Hamburg and another with the opening performance of the Salzburg Festival 2006 “Il re Pastore” under the direction of Thomas Hengelbrock were published.

In May 2007 she will debut with Bernstein’s symphony “Kaddish” in the Tonhalle Düsseldorf and in August 2007 under Maestro Kuhn with the “Messa da Requiem” (Verdi) during the Festival in Erl/Austria. After these engagements she will sing in the season 07/08 once again Agathe and her first Mimí.