

## Short Biography

## Arpiné Rahdjian

## Soprano

After attending the University of Veterinary Medicine, the young Austro-Armenian enrolled in the opera school and the operetta class at the Vienna Music Conservatory from where she graduated with honours.

Her studies were succeeded by courses with KS O. Miljakovic and G. Kahry and followed up with master classes with KS Patricia Wise, KS Walter Berry, KS Christa Ludwig and Mirella Freni.

Her repertoire ranges amongst others from Fiordiligi / "Cosi fan Tutte" (Mozart), Countess / "Le nozze di Figaro" (Mozart), Donna Elvira / "Don Giovanni" (Mozart), Micaela / "Carmen" (Bizet), Agathe / "Der Freischütz" (Weber), to Amelia / "Simon Boccanegra" (Verdi), Tatjana / "Eugen Onegin" (Tchaikovsky), Liú / "Turandot" (Puccini), Mimi / "La Bohème" (Puccini), Eva / "Die Meistersinger von Nürnberg" (Wagner), Elisabeth / "Tannhäuser" (Wagner) and Ariadne / "Ariadne auf Naxos" (Strauss).

Engagements have led her to the Mozart Festival in Reinsberg, to the Neue Oper in Vienna, the Wiener Klangbogen, the Wiener Festwochen, the Theater an der Wien, the Wiener Konzerthaus, the Wiener Musikverein, and abroad with the Pittsburgh Symphony Orchestra to Pittsburgh and Cleveland. Recently she has been performing at the Stadttheater Klagenfurt, the Landestheater Salzburg, the Bregenzer Festspiele, the Südtiroler Festspiele, the Tiroler Festspiele Erl, the Salzburg festival, the Vienna State Opera, the Teatro Massimo Bellini in Catania, the Teatro Donizetti in Bergamo, the Tonhalle Düsseldorf, the festival "Styriarte", the Opera Graz, the Feldkirch festival, Smetana festival in Litomyšl, the Opera Bonn, the Music Festival in Bremen, the Opera Braunschweig, the Opera Kassel, the German State Opera "Unter den Linden", the Petronas Philharmonic Hall and the Opéra National de Paris (Opéra Bastille).

In 2002 she won **first prize at the 21st International Hans Gabor Belvedere Singing Competition** in the category operetta along with special prizes donated by the Stadttheaters of Klagenfurt and Baden, the prize for best stage presence from the Wiener Kammeroper and the prize for best Austrian singer in the competition.

In July 2005 she won during a one-year master course the **first prize of the Mirella Freni "L'Opera Italiana" competition**.

2013-2015 she had to take a sabbatical and a career break.

A DVD with her live performances "Carmen" with Ralf Weikert in Hamburg and another with the opening performance of the Salzburg Festival "Il re Pastore" under the direction of Thomas Hengelbrock were published.