

## **Arpiné Rahdjian**

## **Soprano**

The young soprano with Armenian roots **was discovered 2005 by Nikolaus Harnoncourt** for his Carmen production as Micaela" at the festival "Styriarte" and was celebrated and highly praised by press and audience alike:

"A youthfully passionate Arpiné Rahdjian let her soprano become the event of the evening ...." (Das Opernglas),

"The ensemble's best singer was not the title role but rather Micaela: Arpiné Rahdjian sings this part with great intensity, passion and wonderful phrasing." (L'Opera),

„Rahdjian with her expressive and magnificent Micaela is the revelation of the evening." (Il Giornale della Musica),

"Arpiné Rahdjian (Micaela) is the discovery of the evening.... delight" (Kurier),

"Arpiné Rahdjian is as Micaela the surprise of the evening." (NEWS),

"The interesting rising soprano of Arpiné Rahdjian as Micaela is on the contrary brilliant and effortless." (Salzburger Nachrichten).

After this proof of her artistic skills, her potential, her beautiful voice and her extraordinary stage performance, she started her international career and sang the Micaela with enormous success at the State Opera Berlin. The soprano is with her opera and concert performances in Vienna, Salzburg, Berlin, Hamburg, Catania and the roles of **Micaela, Fiordiligi, Donna Elvira, Contessa Almaviva, Agathe, Liù and Mimì** amongst the most successful and interesting singers of her genre.

In 2002, Arpiné Rahdjian won **the first prize at the 21st International Hans-Gabor-Belvedere Singing Competition** in the category operetta along with special prizes donated by the Stadttheaters in Klagenfurt and Baden, the prize for **the best stage presence** from the Wiener Kammeroper and **the prize for the best Austrian singer** in the competition.

In July 2005 she won during a one-year master course **the first prize of the Mirella Freni "L'Opera Italiana" competition**.

Arpiné Rahdjian studied singing at the Vienna Music Conservatory (now **Musik und Kunst Privatuniversität der Stadt Wien**) with KS Josef Hopferwieser, where she also graduated from the opera class with honours. Her studies were succeeded by courses with KS O. Miljakovic and G. Kahry as well as master classes with KS Patricia Wise, KS Walter Berry, KS Christa Ludwig. Since 2004, she works regularly with **KS Mirella Freni** in her academy in Italy.

Performances with the Balthasar-Neumann-Ensemble under **Thomas Hengelbrock** brought her to the **Salzburg Festival 2006** where she debuted very successfully in the role of Tamiri (Il re pastore/ Mozart), the **Feldkirch Festival**, the **Opera Bonn** and the **Music Festival in Bremen**, with the European Chamber Orchestra under Nikolaus Harnoncourt to the **Festival "Styriarte"** in Graz/Austria, with the Staatskapelle Berlin under Dan Ettinger to the **German State Opera "Unter den Linden"** in Berlin, with the Hamburg Symphony Orchestra under **Ralf Weikert to Hamburg**, with the Vienna Symphony Orchestra under **Bertrand de Billy** to the **Theater an der Wien**, with the Pittsburgh Symphony Orchestra to Pittsburgh and Cleveland and with the Orchestra Filarmonica del Teatro Bellini under **Stefano Ranzani** to the **Teatro Massimo Bellini in Catania**. With her opera and concert repertory she has been performing at the Musikverein, the Konzerthaus and the State Opera in Vienna as well as in Germany, The Czech Republic, Switzerland, Spain, Japan, Italy, Canada and the USA.

In January 2007 she made her debut as **Donna Elvira** at **Opéra National de Paris**, in May 2007 she debuted with **Bernstein's symphony "Kaddish"** in the **Tonhalle Düsseldorf** under Marcus Bosch (Review: "Seraphic was the sound of Arpiné Rahdjian's solo,...") and in August 2007 she sang the **"Messa da Requiem"** (Verdi) under Alexander Joel.

After these engagements she sang her **first Mimì** in the season 07/08 also with maestro Joel and in July 2008 the **first Sopranosolo** in **Mahler's 8<sup>th</sup> Symphony** under Gustav Kuhn.

In the season 2008/09 she had her debut as **Rosalinde** in "Die Fledermaus", in November and December she sang again the **"Messa da Requiem"** (Verdi) in **Bayreuth/Germany** and in **Trento/Italy** again under Gustav Kuhn, in 2009 she performed some Gala-Concerts in Kuala Lumpur in the Petronas Philharmonic Hall and again **Mimì** in February 2009 at **Opera Graz/Austria**. Furthermore she has been **Rosalinde** and **Eva** (Die Meistersinger) at **Opera Graz/Austria** in 2009/10.

In summer 2011 she sang again **Eva** (Die Meistersinger) at **Tiroler Festspiele/Austria** under Gustav Kuhn and had her debut as **Elisabeth** (Tannhäuser). In september she had her debut as **Otello** (Otello/Rossini) at **Südtiroler Festspiele/Austria**. In the season 2011/12 she sang **Mimì**, **1.Dame** and **Hanna Glawari (The Merry Widow)** at the Staatstheater Kassel in Germany. 2013 led her to the Bregenz festival for 1.Dame in "The magic flute" and Beethoven's 9th symphony.

2013-2015 she had to take a sabbatical and a career break.

A DVD with her live performances **"Carmen"** with Ralf Weikert in Hamburg and another with **the opening performance of the Salzburg Festival "Il re Pastore"** under the direction of Thomas Hengelbrock were published.

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